





Art Education Concentration (64 Credits)

2020-2021 Program Form: Undergraduate Change (General)

General Catalog Information

** Read before you begin **

1. **TURN ON** help text before starting this proposal by clicking  in the top right corner of the heading.
2. **IMPORT** curriculum data from the Catalog by clicking  in the top left corner.
3. **DO NOT** type any changes before launching the proposal. Required fields are marked with an *. The form cannot be launched without filling those in.
4. If changes will occur in a required field, launch the proposal with existing attributes -- in other words, proposed changes should not be made prior to launching the proposal. If the required field will be empty, type a period in the field prior to launch.
5. **LAUNCH** proposal by clicking  in the top left corner. **DO NOT** make proposed changes before launching proposal. Changes will only be tracked after proposal is launched.
6. **GO TO** discussion  in the right panel, and change "Show current" to "Show current with markup" to track changes.
7. **MAKE CHANGES** to the proposal so they can be tracked. Attach any needed documents and approve the proposal to go to the next step.

Catalog Year of Implementation *

2020-2021

2020-2021

If retroactive, specify catalog year:

Hierarchy Owner*

Department of Theatre, Art, and Graphic & Animation Design

Department of Theatre, Art, and Graphic & Animation Design

PROPOSED PROGRAM INFORMATION

Degree Type*

Bachelor of Fine Arts

Bachelor of Fine Arts

Type of Program*

- Major .
- Minor
- Endorsement
- Certificate .
- Concentration.

Title* Art Education Concentration ~~(67~~ (64 Credits)Is this an
Interdisciplinary
program?*

- Yes No

List the Total Credits for the program. If this is a program change for a major, list Total Credits as the credits for the entire degree, not just the total for the major.

Total Credits* 134

Are the total
credits
changing?*

- Yes No

If total credits are
changing, provide
a justification.Will this proposal
discontinue the
program?*


- Yes No

PROPOSED CATALOG DESCRIPTION OF PROGRAMProgram Catalog
Description*



Follow these steps to propose (changes to) the program curriculum:

Step 1 Add all courses to be used in program.

If this is a program change that is only removing courses, proceed to Step 2.

Start in  "View Curriculum Courses." There are two options to add courses for proposed changes: "Add Course" and "Import Course." For courses already in the catalog, click on "Import Course" and find the courses needed. For new classes going through a Curriculog Approval Process click on "Add Course"-- a box will open asking you for the Prefix, Course Number and Course Title.


Step 2 Set up program requirements.

Click on  "View Curriculum Schema." and select the core header of the program where you would like to add/remove courses to expand the section. Click on "Add Courses" to bring up the list of courses available from Step 1. Select the courses you wish to add. For removing courses click on the  and proceed.

Step 3 Review full program structure.

Click on  to view the full program.

Step 4 Track changes made

Go to discussion  in the right panel and select "Show current with markup". Click the core header of the program to expand the section and track changes.

Program Curriculum*

Course(s) to be added [including new courses]:*

Added ART 339 and ART 349 as a selection in Civitae Aesthetic Expression perspectives courses.

Course(s) to be removed:*

Remove ART 252 from art education core classes.

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Course(s) to be changed:*	none.
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Other Changes	
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RATIONALE FOR PROGRAM

Enter the rationale for changes to the program.*	ART 385 Critical Making will become a core requirement for all studio art majors and art Art education majors. This course will ideally be taken by juniors their spring semester when most students also take their Third-Year Student Assessment Zero Credit Course, ART 383. Time is devoted to developing a cohesive body of work and professional presentation. The course was piloted as an ART 395 course and students who took the course performed better in their third-year assessment, ART 383, and senior assessments, ART 423 and ART 483 may will must select one 3 credit Civitae perspectives print media class. I removed ART 252, a 3 credit print media class, for is removed from the perspectives level courses are all print media courses students may select art education concentration requirements to accommodate this choice.
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AFFECTED DEPARTMENTS OR PROGRAMS

Run an Impact Report by clicking  in the top left corner and answer below according to the results. The appropriate affected department chairs or program coordinators should be notified. Where teaching licensure may be affected, the proposal will go through the Professional Education Council.

To notify the appropriate department chairs or program coordinators, request a custom route. To do so: navigate to the Proposal Toolbox and select Custom Route under the Decisions icon (). Once you make your decision the system will allow you to set up the requested ad-hoc step. The name of the route should be: Chair/Coordinator Notification. The participants should be the relevant affected chairs or coordinators. You can also select rules, decisions, and deadlines/reminders.

A System Administrator will need to review and approve your request before it can proceed.

List other departments / programs that might be affected.*

none.

List individuals contacted and date of custom route submission.

Does this program lead to teaching licensure, or will it affect an existing program's licensure?*

Yes No

RESOURCE ASSESSMENT

Describe anticipated change in staffing for this program.*

~~none~~ We may need coverage depending on faculty rotation. We plan to have art faculty who are not teaching CTZN 110 teach the course. For example, our photographer would need coverage for a photo class when

he teaches the course. We don't anticipate needing coverage every year.

Estimate and itemize the cost of new equipment, library resources, technology, and/or other resources required to carry out this program proposal.*

none.

ATTACHMENT LIST

Please attach any required files by navigating to the Proposal Toolbox and clicking  in the top right corner.

Attach Fee Recommendation Worksheet

All curriculum proposals/changes are processed in the date order received.

Course changes intended to go into effect for the following summer or fall must reach EPC by November 1. All other curriculum proposals to be implemented in the following summer or fall (including program changes and new courses) must reach EPC by December 15.

Curriculum proposals intended to go into effect the following intersession or spring, and proposals related to academic policy must reach EPC by March 1.

Submission within the deadlines does not guarantee processing in time for the next academic year's catalog.

For the Curriculum Development Handbook, see <http://blogs.longwood.edu/curriculum/>.

REGISTRAR ONLY

Program OID 1043

Program Type

Major

Major

Degree Type

Bachelor of Fine Arts

Bachelor of Fine Arts

Status

Active-Visible

Inactive-Hidden