




Children's Literature Concentration (18 Credits)

2020-2021 Program Form: Undergraduate New

General Catalog Information

** Read before you begin **

1. **TURN ON** help text before starting this proposal by clicking  in the top right corner of the heading.
2. **DO NOT** type any changes before launching the proposal. Required fields are marked with an *. The form cannot be launched without filling those in.
3. If changes will occur in a required field, launch the proposal with existing attributes -- in other words, proposed changes should not be made prior to launching the proposal. If the required field will be empty, type a period in the field prior to launch.
4. **LAUNCH** proposal by clicking  in the top left corner. **DO NOT** make proposed changes before launching proposal. Changes will only be tracked after proposal is launched.
5. **GO TO** discussion  in the right panel, and change "Show current" to "Show current with markup" to track changes.
6. **MAKE CHANGES** to the proposal so they can be tracked. Attach any needed documents and approve the proposal to go to the next step.

For a new degree program, in addition to EPC program and course forms you must complete all procedures and forms found in the "[SCHEV Proposal Guidelines](#)."

Catalog Year of Implementation *

2020-2021

2020-2021

Hierarchy Owner *

Department of English and Modern Languages

Department of English and Modern Languages

PROPOSED PROGRAM INFORMATION

Degree Type *

Bachelor of Arts

Bachelor of Arts

- Type of Program***
- Major .
- Minor
- Endorsement
- Certificate .
- Concentration.

Title* Children's Literature Concentration (18 Credits)

Is this an Interdisciplinary program?* Yes No

List the Total Credits for the program. If this is a major, list Total Credits for the entire degree, not just the total for the major.

Total Credits* 18


PROPOSED CATALOG DESCRIPTION OF PROGRAM

Program Catalog Description*



The Children's Literature Concentration includes coursework that covers contemporary and historical texts written for a young audience, including literature for young adults.

Follow these steps to propose (changes to) the program curriculum:

Step 1 Add all courses to be used in program.

Start in  "View Curriculum Courses." There are two options to add courses for proposed changes: "Add Course" and "Import Course." For courses already in the catalog, click on "Import Course" and find the courses needed. For new classes going through a Curriculog Approval Process click on "Add Course"-- a box will open asking you for the Prefix, Course Number and Course Title.


Step 2 Set up program requirements.

Click on  "View Curriculum Schema." and select the core header of the program where you would like to add/remove courses to expand the section. Click on "Add Courses" to bring up the list of courses available from Step 1. Select the courses you wish to add. If you mistakenly added a course and need to remove it, click on the  and proceed.

Step 3 Review full program structure.

Click on  to view the full program.

Step 4 Track changes made

Go to discussion  in the right panel and select "Show current with markup". Click the core header of the program to expand the section and track changes.

Program Curriculum*

Course(s) to be added [including new courses]:*

ENGL 356 - The Art of Film 1
 ENGL 380 - Children's Literature
 ENGL 381 - Literature for Young Adults
 ENGL 383 - History of Literature for Young Readers
 ENGL 384 - Diversity in Literature for Young Readers
 ENGL 445 - Studies in Children's Literature
 ENGL 446 - Studies in Young Adult Literature

RATIONALE FOR PROGRAM

Enter the rationale for the program, including a statement about how the program aligns with Longwood's mission.*

Children's Literature goes beyond nationality, period, or genre, and has a foothold in both the scholarly and popular worlds. It is a unique field of study in the English department for these reasons. Although Children's Literature courses are as rigorous, methodical, research-based, and theoretical as any other literature course offered at Longwood, traditionally, they have been unavailable to English Majors who cannot take them as electives in the major. Yet our courses have proven immensely popular, consistently filling to capacity. We find the English majors who do take the courses are eager to take more. Many often explore Children's Literature topics in their senior seminar course.

The only opportunity afforded to get credit for those courses, or to explore this subject matter across multiple courses, is to take up a Children's Literature minor (currently the second-most popular one on campus). Although it is often perceived that this minor is filled with Liberal Studies students who cannot achieve licensure, the reality is that more students take the minor AND get licensure than do not. And Liberal Studies students are just a portion of our current minors.

In the interest of bringing in more majors to our department - and we are currently in the middle of a multi-year curriculum overhaul not only to bring our courses in line with Civitae but to accomplish this very thing - we propose a Children's Literature concentration in line with similar concentrations in the department.

Longwood currently staffs three respected and internationally recognized Children's Literature scholars, including a recent Fulbright recipient. Beginning

in January 2020, Longwood University will house the editorial responsibility of one of the most prominent journals in the field, Children's Literature in Education. Longwood is known as a teacher training institution. A Children's Literature concentration would capitalize on all of these opportunities and bring distinction to the department, offering a recruiting tool that we have not had before.

Students who decide to concentrate in Children's Literature would take the same number of courses as those who would seek to minor in it, and yet with no additional courses would be able to bolster their resume and perhaps then go on to join a lively worldwide community of fellow scholars. We frequently take our undergraduates who have stood out in our field to national and international conventions. Previous minors have not only gone to graduate school but have also earned PhDs in the field and are currently in tenure track positions. At a time when it is tremendously difficult to succeed or secure jobs in other literary fields, when we sadly discourage our undergraduates from even pursuing graduate degrees, Longwood has a long track record of placing our best students, who then go on to brag about our department.

No new classes are needed to create the concentration. Future staffing would be the same as it is now since we already need to run our minor.

There are two distinctions between the minor and concentration. Two upper level courses that are electives in the minor have become requirements in the concentration. And the other elective in the minor (Art of Film 1) is now a requirement. As stated at the opening, Children's and Young Adult material are intimately connected to media and we believe our concentrators need some background in reading visual as well as literary information. Regardless of who teaches these courses, we feel that it is needed for a strong preparation in this field. Current conversations in the department have indicated that at the level of Civitae courses, and in our major courses as well, we have a pressing need to teach our students more film literacy, so the frequency of either film course is not in question. Our current chair has indicated an interest in offering them every semester.


We have the staff, the courses already in place, student interest, and an opportunity to recruit majors, majors who can see this material alongside their other courses. We feel that the English and Modern Language department should seek out every opportunity it can to open new doors for students rather than closing them and this concentration is that great opportunity.

**Enter the
anticipated
enrollment in the
program after five
years.***

We currently have somewhere near 35 children's literature minors. We would suspect that would could recruit somewhere within that realm, perhaps 5 to 10 concentrators.

AFFECTED DEPARTMENTS OR PROGRAMS

IF the proposal could have an impact on other departments or programs, the appropriate affected department chairs or program coordinators should be notified. Where teaching licensure may be affected, the proposal will go through the Professional Education Council.

To notify the appropriate department chairs or program coordinators, request a custom route. To do so: navigate to the Proposal Toolbox and select Custom Route under the Decisions icon (). Once you make your decision the system will allow you to set up the requested ad-hoc step. The name of the route should be: Chair/Coordinator Notification. The participants should be the relevant affected chairs or coordinators. You can also select rules, decisions, and deadlines/reminders.

A System Administrator will need to review and approve your request before it can proceed.

List other departments / programs that might be affected.*

Our Children's Literature minor is a favorite of several other departments, especially Liberal Studies, but this concentration would not affect the minor in anyway. The same courses would be offered and we anticipate that demand would not exclude those minors from finding seats.

List individuals contacted and date of custom route submission.

There is no custom route submission.

Does this program lead to teaching licensure, or will it affect an existing program's licensure?*

Yes No

RESOURCE ASSESSMENT

Describe anticipated

None. The same staff that exists to cover Liberal Studies major requirement


changes in staffing for this program.*

courses (ENGL 380, 381), our minor courses (ENGL 383, 384, 445, 446), and the film courses (ENGL 356) would be needed to staff the concentration.

Estimate and itemize the cost of new equipment, library resources, technology, and/or other resources required to carry out this program proposal.*

None. The same materials necessary to teach our Liberal Studies major requirement courses (ENGL 380, 381), our minor courses (ENGL 383, 384, 445, and 446), and the film courses (ENGL 356) would be needed to run this concentration.

ATTACHMENT LIST

Please attach any required files by navigating to the Proposal Toolbox and clicking  in the top right corner.

Attach (for Majors, Certificates, Substantively Different Concentrations)

Academic Initiative Planning Checklist

Attach

Fee Recommendation Worksheet

All curriculum proposals/changes are processed in the date order received.

Course changes intended to go into effect for the following summer or fall must reach EPC by November 1. All other curriculum proposals to be implemented in the following summer or fall (including program changes and new courses) must reach EPC by December 15.

Curriculum proposals intended to go into effect the following intersession or spring, and proposals related to academic policy must reach EPC by March 1.

Submission within the deadlines does not guarantee processing in time for the next academic year's catalog.

For the Curriculum Development Handbook, see <http://blogs.longwood.edu/curriculum/>.

REGISTRAR ONLY

Program OID	
Program Type	
Degree Type	
Status	<input type="radio"/> Active-Visible <input type="radio"/> Inactive-Hidden