

## Re: Academic Technology Advisory Committee (ATAC) final report (2022-23)

Date: June 8, 2023

### Committee Members

Meg Thompson, chair  
Stephanie Buchert  
Scott Chapman  
Jeffrey Ledford  
Ashley Leslie

Tammy Parlier  
Laura Poe  
Pam Randall  
Kim Redford  
Sarah Reynolds  
Ryan Stouffer

### Report

The ATAC committee entertained a number of initiatives and ideas this year, offering feedback on technology initiatives and posing important academic technology questions.

- Committee members Ryan Stouffer and Pam Randall volunteered to participate in the Quality Matters (QM) review and revision process, at the request of Dr. Jeannine Perry.
- Kim Redford reported on the ongoing replacement of older model classroom projectors with LED projectors and this process is almost, if not fully, complete.
- John Hogge discussed a variety of technology issues with the committee. For example, the committee noted the poor audio for Zoom in spaces where meeting participants are both in-person and remote. This concern should be addressed in next academic year. Also, wireless connection to the classroom projection system can be achieved via Creston's Air Media. This technology exists in some teaching spaces already. Greenwood Library also has this technology in some spaces.
- The committee discussed the next "big" thing in classroom technology. Kim Redford recommended that academic units should form technology groups to make collaborate on the adoption of new teaching technologies. Meg Thompson encouraged committee members to share with faculty that they should reach out to the HelpDesk and DEC with questions about particular technology, as sometimes devices or applications are available unbeknownst to faculty. Communication around technology availability and uses is difficult due to the fact that technology needs vary widely among faculty.
- The AI aspect of Turn It In seems to be working well. It is free until January 2024, at which time the University will have to decide whether to purchase it.

Respectfully Submitted,

Meg Thompson