

To: Sharon Perutelli, for the Faculty Senate
From: Steven Isaac
Re: 2015 Annual Report (Committee on Faculty Development and Research)
Date: 6 May 2015

Committee Members:

Steven Isaac (Chair)
David Buckalew
Stephanie Buchert
Leigh Lunsford
Bennie Waller
Tim Holmstrom
Chris Jones

In mid-January 2014, members of the Faculty Development and Research Committee, having received four sabbatical proposals and one Faculty Connections proposal the preceding fall semester, recommended funding all five proposals. The VPAA's office confirmed several weeks later that all were approved.

Sabbaticals

1. James Munson (History): research to finish two publications on the development of credit, bankruptcy, and mercantile culture in the wake of the French Revolution (Spring 2016)
2. Lisa Kinzer (Music): three-part project focused on piano pedagogy curriculum, development of a community music school and a related music camp (Fall 2015)
3. Eric Moore (Philosophy): further research and publication on cheating culture in the sport of bicycling; development of a Philosophy of Sport class to strengthen LU ethics goal (Spring 2016)
4. Phil Cantrell (History): a final phase of archival research, followed by completion of a book manuscript, *The History of the Anglican Church in Rwanda* (Fall 2015)

Connections

1. Gena Southall (EML): a return to K-12 classrooms so as to reconnect with current conditions in Virginia schools, the better then to provide professional development to Longwood's own cadres of student-teachers (Spring 2016)

On 28 February, the committee reconvened to consider proposals for the Faculty Research and Development Grants. Fifteen applications were received, with a total price tag of \$86,316 if all were to be funded.

In accordance with the criteria outlined in the FPPM, we found all the Grant Proposals met Longwood's standards, and we thus recommended them all. In keeping with the FPPM's criteria, we submitted them to the VPAA's office in a ranked list for funding consideration. It is a pleasure to report that the VPAA's office was able to fund ALL of the applications this year.

1. Amorette Barber: (\$9000) Investigating the anti-tumor efficacy of PD1 T cells for treating Lymphoma, with ongoing labwork by Longwood students.
2. Sujan “Henk” Henkanaththegedara: (\$7550) Study of invasive crayfish species’ impact on Virginia waterways/ecosystems, involving students at the Longwood Enviro. Education Center.
3. Adam Franssen: (\$6000) Motherhood, Environment, and Traumatic Brain Injury, including student research into regions of the brain responsible for, and reacting to, these parameters.
4. Christopher Labosier: (\$6,428.05) Quantifying precipitation and throughfall—amount of rain getting to the surface from the canopy—in Virginia forests, with undergraduate researchers.
5. Kenneth Fortino: (\$8100) Limits on nutrients in man-made ponds in central Virginia, a continuation of research already begun in his lab, with undergraduate participation.
6. Michael Mergen: (\$6946.15) A mixed-media photo essay, “After Sherman’s March to the Sea,” that presents the Georgia Historical Society’s memorials across the landscape.
7. Catherine Franssen: (\$13,000) Biological Foundations of Alternative Therapy Techniques Treating PTSD
8. Wade Znosko: (\$5500) Study, with undergraduate participation, of agricultural contaminants in Virginia waterways
9. Terri Sabato: (\$3500) two-part art history research re: the “widow and the bride in 19th-century Britain and re: American expatriate artist Jebusa Shannon.
10. Kelly Nelson: (\$2025) One-week workshop at the Arrowmount School of Arts and Crafts (“Draw like a Textile, Craft like a Drawing”)
11. Adam Paulek: (\$3500) partial funding for two-month residency (already accepted) at Maison des Métiers d’Art in Quebec City, Canada.
12. Kerri Cushman: (\$1780) One-week session at UVA’s Rare Book School, with attention on the history of paper.
13. Bjoern Ludwar: (\$8737) Study, with student collaboration, of how pharmacological blockers might show the relationship in nervous systems between electrical coupling and facilitation (a heightened response to a repeated stimulus).
14. Angela Bubash: (\$2096.68) a past-present exploration of historical decorative artifacts (i.e., pomanders, or scent containers).
15. Lauren Rice: (\$3700) production of original art focused on “code-switching” for installation at the Hatch Gallery in Detroit, MI (August 2015).