

PROGRAM CHANGE CURRICULUM FORM UNDERGRADUATE

Department: Music	Submission Date: 2/16/2017
Major <input type="checkbox"/> Minor <input type="checkbox"/> Concentration <input checked="" type="checkbox"/>	
Catalog Year of Implementation (must be next academic year or later): 2017-18	
If retroactive, specify catalog year: Enter retroactive catalog year.	

I. SUMMARY OF PROPOSED PROGRAM CHANGE INFORMATION

	Check if no change	
CURRENT (required)		PROPOSED CHANGE (if applicable)
Program Name: Bachelor of Music, Concentration in Education	<input checked="" type="checkbox"/>	
Credit Hours: 122-126	<input type="checkbox"/>	123-127

If yes, enter a justification for the change in credit hours.

The 1-credit MUSC 145 course, Introduction to Music Education, was designed as a survey course, enabling freshmen music majors to explore the idea of music education. The proposed 2-credit course is designed to develop and practice teaching skills, enabling students to make a more informed decision about their desire and ability to teach. The demands of the music major and the demands of licensure are such that students must make the decision to pursue this degree as freshmen in order to graduate on time. The new MUSC 145 covers similar survey topics and adds more time for discussion, the opportunity to practice delivering content, and the inclusion of topics related to the Music Degree and the Teacher Preparation Program at Longwood University.

Course(s) to be added: none	<input checked="" type="checkbox"/>	
Course(s) to be removed: none	<input checked="" type="checkbox"/>	
Indicate courses to be substituted for removed courses		
Course(s) to be changed: MUSC 145, Introduction to Music Education/1 credit	<input type="checkbox"/>	MUSC 145, Introduction to Music Education/2 credits
Other Changes:	<input checked="" type="checkbox"/>	

II. PROPOSED REVISION IN CATALOG DESCRIPTION OF PROGRAM

BACHELOR OF MUSIC
 Visual and Performing Arts
 Concentration in Education
 ...
 (p. 202-203 in Catalog)
 ...

E. Professional Education Courses/18 credits
 MUSC 145 Introduction to Music Education/2 credits
 ...

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G. Total Credits Required for Bachelor of Music with a Concentration in Education/123-127

III. RATIONALE FOR PROPOSED CHANGES

The 1-credit MUSC 145 course, Introduction to Music Education, was designed as a survey course, enabling freshmen music majors to explore the idea of music education. The proposed 2-credit course is designed to develop and practice teaching skills, enabling students to make a more informed decision about their desire and ability to teach. The demands of the music major and the demands of licensure are such that students must make the decision to pursue this degree as freshmen in order to graduate on time. The new MUSC 145 covers similar survey topics and adds more time for discussion, the opportunity to practice delivering content, and the inclusion of topics related to the Music Degree and the Teacher Preparation Program at Longwood University.

IV. RESOURCE ASSESSMENT, IF CHANGE WARRANTS IT

A. Estimate any change in staff requirements that would result from the program change.

None

B. Estimate the amount and cost of any extra equipment, library resources, computer hardware or software, or other resources that would be required to carry out the program change.

None

V. AFFECTED DEPARTMENTS OR PROGRAMS

If the proposed program changes could have an impact on other departments or programs, the appropriate affected chairs or program directors should be notified of the proposed changes.

A. List other departments/programs that might be affected.

None

B. List individuals contacted and date contacted.

None

All curriculum proposals/changes are processed in the date order received.
Submission within the deadlines does not guarantee processing in time for the next academic year's catalog.

For the Curriculum Development Handbook and all forms, see <http://blogs.longwood.edu/curriculum/>.

The signature page follows as a separate sheet.

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V. APPROVALS

Department: Music

Program Name: Bachelor of Music, Concentration in Education

SIGNATURE PAGE

	Date Received	Date Approved	Signature
1. Department Curriculum Committee Chair	_____	_____	_____
2. Department Chair	_____	_____	_____
The Department Chairs, whose programs may be affected, have been notified:			
Department	_____	Date Notified	_____
Department	_____	Date Notified	_____
Department	_____	Date Notified	_____
Department	_____	Date Notified	_____
3. College Dean	_____	_____	_____
4. College Curriculum Committee	_____	_____	_____
5. EPC	_____	_____	_____
6. Faculty Senate *	_____	_____	_____
7. Provost/VPAA *	_____	_____	_____
8. OAIR * (notification)	_____	_____	_____
9. BOV/SCHEV *	Provost/VPAA will submit materials for approval		
10. Received by Registrar	_____		

*** Substantive changes, including changes in degree program title, require additional approvals. See the approval process matrices on the Academic Initiatives and Curriculum Development blog and consult the EPC chair prior to submitting materials.**

All curriculum proposals/changes are processed in the date order received. In order to be included in the next academic year's catalog, all paperwork must be submitted no later than:

- February 1 to the College Curriculum Committee
- March 1 to the Educational Policy Committee (EPC)

Changes that affect spring advising for fall classes must have received approval from EPC and Senate before the registrar opens up the fall schedule for registration in March. Such proposals should reach the chair of EPC by the end of the fall semester. Submission within the deadlines does not guarantee processing in time for the next academic year's catalog.

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