

**UNDERGRADUATE NEW PROGRAM CURRICULUM FORM**  
**MAJOR OR MINOR OR CONCENTRATION**  
**Within an existing degree program\***

\*For a new degree program or new CIP code designation, in addition to EPC program and course forms you must complete all procedures and forms found in the "SCHEV Proposal Guidelines."

<b>Department:</b> Music (with Theatre and Dance)	<b>Submission Date:</b> 11/28/2016
<b>Degree:</b> Enter degree.	<b>Program Name:</b> Minor in Musical Theatre
<b>Major</b> <input type="checkbox"/>	<b>Minor</b> X
<b>Concentration</b> <input type="checkbox"/>	
<b>Catalog Year of Implementation (must be next academic year or later):</b> 2017-2018	

**I. OUTLINE OF THE PROPOSED MAJOR, MINOR OR CONCENTRATION, INCLUDING CATALOG COPY**

<p><b>Minor in Musical Theatre / 22 credits</b></p> <p>Minor Requirements (core): 10 credits</p> <p>MUSC 113            Theory of Music I / 2 credits</p> <p>MUSC 115            Sight-singing and Dictation I / 1 credit</p> <p>MUSC 163            Beginning Piano I / 1 credit</p> <p>THEA 113            Acting I / 3 credits</p> <p>THEA 104            Theatre Production/Performance / 2 credits</p> <p>MUSC 208/408      Opera Workshop / 1 credit</p> <p>Applied Voice / 2 credits from MUSC 171-172 or 181</p> <p>Choral Ensemble / 2 credits from MUSC 105, 106, 107, 205, 405</p> <p>Dance / 2 credits from</p> <p style="padding-left: 20px;">DANC 128    Beginning Recreational and Social Dance / 1 credit</p> <p style="padding-left: 20px;">DANC 130    Beginning Jazz / 1 credit</p> <p style="padding-left: 20px;">DANC 131    Beginning Modern / 1 credit</p> <p style="padding-left: 20px;">DANC 132    Longwood Company of Dancers (by audition) / 1 credit</p> <p style="padding-left: 20px;">DANC 230    Intermediate Jazz (with permission of instructor) / 2 credits</p> <p style="padding-left: 20px;">DANC 231    Intermediate Modern (with permission of instructor) / 2 credits</p> <p>Theatre / 3 credits from</p> <p style="padding-left: 20px;">THEA 225    Elements of Theatrical Design / 3 credits</p> <p style="padding-left: 20px;">THEA 240    Technical Theatre / 3 credits</p> <p style="padding-left: 20px;">THEA 315    Movement I / 3 credits</p> <p style="padding-left: 20px;">THEA 316    Acting II / 3 credits</p> <p>Electives / 3 credits from outside of the student's major, from MUSC, THEA, or DANC</p>
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**II. NEW COURSES THAT WILL BE PROPOSED AS PART OF THIS PROGRAM**

None
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**III. RATIONALE FOR PROGRAM**

<p>The musical theatre minor provides a carefully constructed track for students wishing to pursue credentials for performance in musical theatre. Musical theatre is of interest to current music and theatre majors, and we have received inquiries about musical theatre from prospective students. The</p>
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program is open to all Longwood students regardless of major.

**IV. RESOURCE ASSESSMENT, IF CHANGE WARRANTS IT**

**A. Estimate additional staff requirements for this program.**

None

**B. Estimate the amount and cost of any extra equipment, library resources, computer hardware or software, or other resources that would be required to carry out this program.**

None

**V. ANTICIPATED ENROLLMENT IN PROGRAM AFTER FIVE (5) YEARS**

15 students

**VI. AFFECTED DEPARTMENTS OR PROGRAMS**

If the proposed program could have an impact on other departments or programs, the appropriate affected chairs or program directors should be notified of the proposed changes. Where teaching licensure may be affected, the licensure officer should also be notified.

<b>Licensure Officer:</b> Enter name of licensure officer if applicable.	<b>Date Notified:</b> Select date.
<b>A. List other departments/programs that might be affected.</b> Theatre (Theatre, Art, & Graphic Design) Dance (Health, Athletic Training, Recreation, and Kinesiology)	
<b>B. List individuals contacted and date contacted.</b> Bruce Speas, Theatre program coordinator (8/31/16) Rena Koessler, chair, Health, Athletic Training, Recreation, and Kinesiology (9/20/16) Rodney Williams, Dance program coordinator (11/10/16) Chris Register, chair, Theatre, Art & Graphic Design (11/1/16)	

**VII. LIBRARY NOTIFICATION**

The library liaison for the proposing department must be notified.

<b>Library Liaison:</b> Sarah Reynolds, music and theatre; Tammy Hines, HARK	<b>Date Notified:</b> 11/28/2016
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All curriculum proposals/changes are processed in the date order received.

Submission within the deadlines does not guarantee processing in time for the next academic year's catalog.

For the Curriculum Development Handbook and all forms, see <http://blogs.longwood.edu/curriculum/>.

The signature page follows as a separate sheet.

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## V. APPROVALS

**Department:** Music (M), in collaboration with Theatre, Art, & Graphic Design (T) and Health, Athletic Training, Recreation, & Kinesiology (D)

**Program Name:** Minor in Musical Theatre

### SIGNATURE PAGE

	Date Received	Date Approved	Signature
1. Department Curriculum Committee Chair (M)	_____	_____	_____
2. Department Chair (M)	_____	_____	_____
3. Program Chair (T)	_____	_____	_____
4. Department Chair (T)	_____	_____	_____
5. Department Chair (D)	_____	_____	_____
6. College Dean (M)	_____	_____	_____
7. College Curriculum Committee	_____	_____	_____
8. EPC	_____	_____	_____
9. Faculty Senate	_____	_____	_____
10. Provost/VPAA *	_____	_____	_____
11. OAIR (notification)	_____	_____	_____
12. BOV/SCHEV *	Provost/VPAA will submit materials for approval		
13. Received by Registrar	_____		

**\* New degree programs, spin-off or new CIP codes must be submitted to BOV and SCHEV.**

All curriculum proposals/changes are processed in the date order received. In order to be included in the next academic year's catalog, all paperwork must be submitted no later than:

- February 1 to the College Curriculum Committee
- March 1 to the Educational Policy Committee (EPC)

Changes that affect spring advising for fall classes must have received approval from EPC and Senate before the registrar opens up the fall schedule for registration in March. Such proposals should reach the chair of EPC by the end of the fall semester. Submission within the deadlines does not guarantee processing in time for the next academic year's catalog. For new degree programs that must go to SCHEV for approval, entry into the catalog may not occur for at least another year.