

**UNDERGRADUATE COURSE CHANGE
NON-GENERAL EDUCATION**

Proposal for a Course Change

Department HIST, POSC & PHIL **Submission Date** Sept 8, 2015
Catalog Year of Implementation 2016 - 2017

I. Proposed Course Change Information

	CURRENT	Check Box if no Change	PROPOSED CHANGE
Discipline Prefix	<u>PHIL</u>	<input checked="" type="checkbox"/>	_____
Course Number	<u>490</u>	<input checked="" type="checkbox"/>	_____
Course Title	<u>Independent Study</u>	<input checked="" type="checkbox"/>	_____
Credit Hours	<u>3 credits</u>	<input type="checkbox"/>	<u>1-18 credits</u>

If yes, attach a justification for the change in credit hours and copies of current and proposed syllabi.

May this course be repeated for credit when content changes?

Yes No Maximum hours? 18 credits

Prerequisites None _____

Speaking Intensive No _____

If adding a speaking intensive designation, attach a copy of the department speaking intensive policy to the proposal.

Writing Intensive No _____

If Cross-Listed:

Secondary Prefix _____ _____

Course Number _____ _____

Current Catalog Copy:

PHIL 490. *Independent Study.* A directed reading and/or research program on a topic or thinker selected by the student and approved by the director. 3 credits. *Fulfills General Education Goal 14.

Proposed New Catalog Copy (***Must match description on course syllabus***):

PHIL 490. *Independent Study.* A directed reading and/or research program on a topic or thinker selected by the student and approved by the director. 1-18 credits. *Fulfills General Education Goal 14.

Delete Course from Catalog

Submit to Storage

Please attach a proposed syllabus in Longwood format that contains proposed changes.

II. Required for Major, Minor, Concentration (please specify):

No

III. Rationale for Proposed Changes:

Variable credit is required for this course in order to meet the variable nature of independent studies in Philosophy.

IV. Resource Assessment, if change warrants it:

A. How frequently do you anticipate offering this course?

As needed.

B. Describe anticipated change in staffing for the course:

No change anticipated.

C. Estimate the cost of new equipment required due to change:

None.

D. Estimate the cost of and describe additional library resources:

None.

E. Will the change in the course require additional computer use, hardware or software?

Yes

No

If yes, please describe and estimate cost:

F. Will a new or changed course fee be assessed? Yes

No

If yes, the Fee Recommendation Worksheet must accompany this form. It is found at the following url: www.longwood.edu/budget

A change to the title or course number on this form implies that title or course number will change anywhere it occurs in the catalog.

SIGNATURE PAGE
UNDERGRADUATE COURSE CHANGE
NON-GENERAL EDUCATION

Course Name/Number PHIL 490 Course Title Independent Study

V. Approvals

	Date Received	Date Approved	Signature
1. Department Curriculum Committee Chair	_____	_____	_____
2. Department Chair	_____	_____	_____
The Department Chairs, whose programs may be affected, have been notified:			
Department	_____	Date Notified	_____
Department	_____	Date Notified	_____
Department	_____	Date Notified	_____
3. College Dean	_____	_____	_____
4. College Curriculum Committee	_____	_____	_____
5. #EPC	_____	_____	_____
6. #Faculty Senate Chair	_____	_____	_____
7. Date received by Registrar	_____		

#EPC & Senate approval required for change in credit hours

All curriculum proposals/changes are processed in the date order received. In order to be included in the next academic year's catalog, all paperwork must be submitted no later than:

February 1st to the College Curriculum Committee
March 1st to the Educational Policy Committee (EPC)

Submission within the deadlines does not guarantee processing in time for the next academic year's catalog.

PHIL 490: Independent Study

Instructor: Mark Lukas

Office: Ruffner 232

Office Hours: TBD & by Appointment

E-mail: lukasme@longwood.edu

Telephone: 395-2407

Course Description

PHIL 490. *Independent Study.* A directed reading and/or research program on a topic or thinker selected by the student and approved by the director. 1-18 credits. *Fulfills General Education Goal 14.

Schedule/Meetings

The student and the instructor will meet on a weekly basis at a mutually agreed upon time.

Objectives

Students will:

- Demonstrate an understanding of the themes, people, and events related to various philosophical topics
- Discuss and explain these issues in oral and verbal communication
- Document their written work with research in published and unpublished sources

Course Requirements

1. Attend all scheduled meetings with the instructor
2. Complete all assignments by the required date
3. In consultation with the instructor students will produce a quantity of written work suitable both to the topic/s to be investigated and the number of credit hours assigned to the course.

Grading Scale

A	93-100	A-	90-92
B+	87-89	B	83-86
B-	80-82	C+	77-79
C	73-76	C-	70-72
D+	67-69	D	63-66
D-	60-62	F	0-59

Policies

Honor Code: Students are expected to comply with the Longwood University Honor Code on all work in this course. **Please read and understand all of the Honor Code's provisions.** If you have any questions, meet with me. All work submitted will be considered pledged. Regarding plagiarism, please keep in mind that according to the *Random House Dictionary of the English Language*, plagiarism is "the appropriation or imitation of the language, ideas, and thoughts of another author, and representation of them as one's original work." At the very minimum, the penalty for plagiarism, cheating, and other Honor Code violations will be a zero on the assignment in question.

Accommodations: Any student in this class who has a disability that may prevent him/her from fully demonstrating his/her abilities should contact me as soon as possible so we can discuss how to ensure full

participation and facilitate this educational opportunity. Documentation of this need should be provided from Longwood's Office of Disability Resources.

Required Reading

Readings will be assigned by the instructor after consultation with the student as to the specific philosophical topic/s to be investigated.